FACULTY WORKLOAD POLICY

Approved by the School of Music, Theatre and Dance Assembly March 7, 2022
Approved by Provost: October 16, 2023
FACULTY WORKLOAD POLICIES OF THE SCHOOL OF MUSIC, THEATRE AND DANCE

Full-time Faculty Workload Policy

Tenure-track Faculty

- 50% of the workload is teaching 5 courses, usually 3 + 2.
- 35% of the workload is scholarship (research and/or creative work)
- 15% of the workload is service to Oakland and to the community/profession such as:

  Serving on school/college/university committees as assigned, participating in recruitment events and audition days specific to area/discipline, service to the profession (e.g. offering masterclasses or professional development workshops, consulting, holding office in or serving in advisory capacity to professional or learned societies)

Visiting Professors, Special Instructors, Professors of Practice, and Full-time Adjuncts

- Teaching workload is teaching 6 courses, usually 3 + 3.
- Service to Oakland and to the community:

  Attending all recruitment events including offsite events, auditions, academic and career advising for all majors and minors, coordinating and supervising internships as the instructor of record (in addition to the 3+3 load), supervising and/or assigning capstone projects, as well as committees or other typical service as assigned by Department Chair; engaging with the community at SMTD events and at offsite events as appropriate.

In addition:

1. Teaching 6 one-hour lessons or 12 thirty-minute lessons (or any appropriate combination thereof) is equivalent to teaching 1 course or 1/3 of a teaching load. (“Lesson” here is construed broadly, and may refer to vocal coaching, theatre coaching, studio class or music composition lessons, in addition to applied teaching.) For example, a full-time professor of voice might teach 18 one-hour studio lessons per week (= three courses) or 12 one-hour studio lessons (= two courses) plus 1 course, etc.
2. For faculty supervising student teaching, 3 student teachers = 1 course.
3. Conducting a musical ensemble, directing or designing a play or opera, or directing a dance concert or student dance company is equivalent to teaching 1 course or 1/3 of a teaching load. Choreographing and rehearsing a work of repertory counts as teaching a one course.

4. Independent studies, research advising, advising recitals, conducting apprenticeships, resident dance company apprenticeships, advanced theatre project advising, etc. do not count as part of the 3+2 or 2+3 teaching load for FT faculty and are considered service. *

*For music education full-time faculty at all ranks, the service load for thesis and practicum advising is 3 students per semester.